

Terms and conditions

1. The personal data you give us will be used to process your application for Photoworks, Photography+ The Graduate Issue, and will be shared with external members of the selection panel.

We will only contact you in connection to this application or to offer you alternative artistic opportunities in future. Your application will be kept by Photoworks for up to 10 years and Photoworks will only use it for artist research, and for evaluation, reporting and marketing analysis for artist opportunities. We will not pass it on to anyone else without your consent. If you want to be removed from our organisation's database please contact info@photoworks.org.uk.

You will be asked to upload your application information through a third-party website, Picter, who may also use your data according to their own privacy policies.

2. All information detailing how to submit to this open call forms part of these terms and conditions. It is a condition of entry that all rules are accepted as final and that the artist agrees to abide by these rules. The decision of the selectors is final and no correspondence will be entered into. Submission of an entry will be taken to mean acceptance of these terms and conditions.
3. All entries must be received by the advertised closing time and date.
4. Copyright in all images submitted for this competition remains with the respective entrants. However, in consideration of their entering the open call, each entrant grants a worldwide, irrevocable, perpetual licence to Photoworks to feature any or all of the submitted images in any of their publications, their websites and/or in any promotional material connected to this competition.
5. Only one entry per person. Late, illegible, incomplete, defaced or corrupt entries will not be accepted. No responsibility can be accepted for lost entries and proof of transmission will not be accepted as proof of receipt.