

Trustees Recruitment Pack



Roger Eberhard, Human Territoriality, Installation view, Photoworks Festival, Worthing, 2020

About Photoworks

Photoworks champions photography for everyone. We are an international platform, global in reach, and have provided opportunities for artists and audiences since 1995. We do not have a physical venue, but our online channels are always open. Our programme brings new experiences to audiences and opens up new ways to encounter photography.

Photoworks is a registered charity and the only organisation with a national remit for photography in England. Our work is supported by public funding through Arts Council England's National Portfolio. Photoworks is led by Shoair Mavlian, Director.



Silvia Rosi, Encounter, Jerwood/Photoworks Awards, London, 2020

Mission

Photoworks champions photography. We are an international platform for artists and audiences, and a registered charity.

Vision

Photography for everyone.

Values

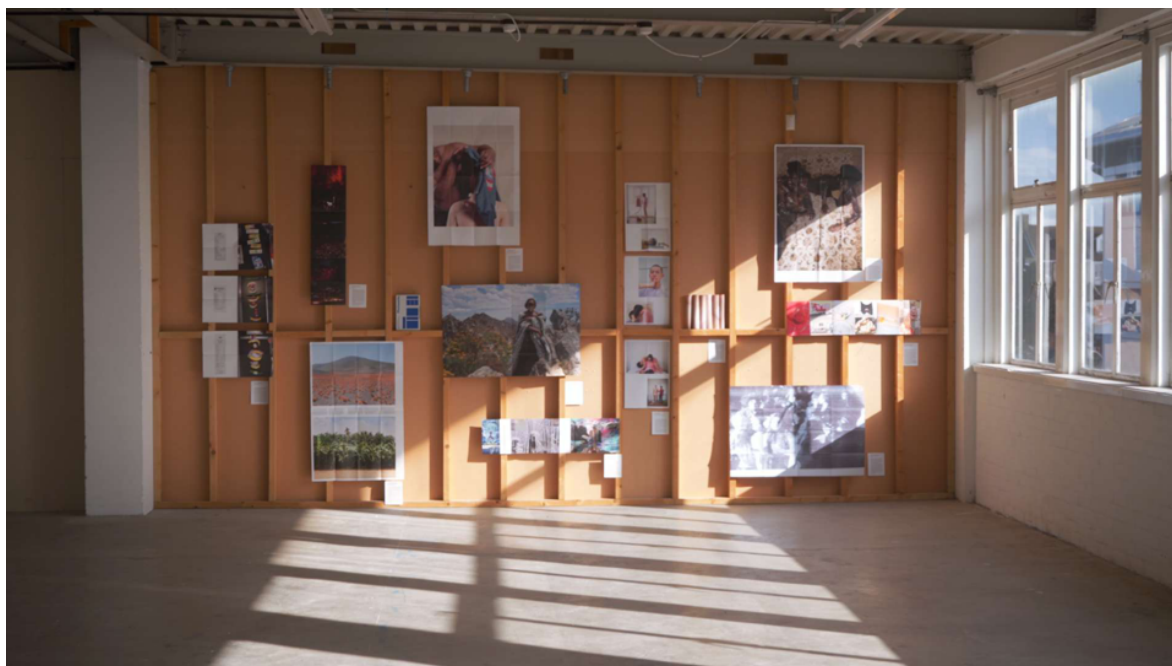
Inclusivity – We strive to be accessible both online and in real life. We are open to all, and everyone is welcome.

Opportunity – We share our knowledge to inspire others and believe that everyone should have the opportunity to engage with photography.

Responsibility – We take our roles seriously. We care about everyone we work with and about the environments in which we create and operate.

Transparency – We are honest and open and believe in a better, fairer sector for everyone.

Partnership – Working with others to create, facilitate and advocate for photography is at the core of what we do.



Photoworks Festival in a Box, Propositions for Alternative Narratives, 2020

Our History

Photoworks was incorporated as a charity in 1995, emerging from the Cross Channel Photographic Mission, an international partnership with La Mission Photographique Transmanche, Pas-de-Calais. Since then, collaboration and international partnerships have remained at the core of our organisation.

Since 2011 Photoworks has curated the Brighton Photo Biennial (now Photoworks Festival), the UK's longest-running photography festival, bringing the work of international artists to the UK. In 2015, in collaboration with Jerwood Arts, we launched the Jerwood/Photoworks Awards, a bursary and mentoring award programme for early career photographers which is the only one of its kind in the country. In 2021 we launched the Ampersand/Photoworks Fellowship a new opportunity supporting mid-career artists.

Over the past decade, we have built up significant expertise in working with schools and teachers with a particular focus on areas of social, cultural or economic deprivation. Photoworks is one of only 7% of Arts Council England-funded organisations to receive an 'outstanding' rating for diversity. This recognises our long-term work to engage marginalised groups, including 'hard to reach' young people and people identifying as LGBTQ+.

Governance

The board currently consists of eight trustees, including a sub-committee for fundraising and a sub-committee for finance. There are four board meetings per year which currently take place remotely via zoom. Trustees serve for one term of three years with the opportunity to renew for a second three-year term.

Current trustees include:

Monica Allende, Richard Burton (Deputy Chair), Chris Condrón, Paul Drewitt, David Knaus (Co-Chair), Andy Simpkin (Co-Chair), Mel McVeigh, Loren Hansi-Gordon.



Photoworks X Offprint, Tate Modern, London, 2019

Trustee Recruitment

The Board are looking to appoint new trustees. Ideally candidates would have experience in one of the following areas:

- Experience and expertise within artistic practice, ideally as an artist or maker.
- Experience and expertise within the legal field, as a lawyer, solicitor, barrister or similar.
- A general interest in the field of photography and the work of Photoworks.
- Experience and expertise in finance.
- Experience working with young people and safeguarding trained.

Personal Specification

We are looking for people who can demonstrate the following skills and experience:

- Experience in, and understanding of, strategic planning and resource management.
- The ability to analyse and review complex issues and weigh up conflicting opinions.
- Excellent communication and influencing skills.
- The ability to contribute to raising the profile of Photoworks.
- Experience of organisational governance. However, if you have never been on a board before and you would like to build this experience please do still get in touch.

Key personal attributes sought in candidates may include:

- Team-working, collaborative, interpersonal and relationship building skills.
- A commitment to Equality, Diversity and Inclusion.
- Problem-solving abilities and an analytical and creative thinker.
- A desire and ability to engage and contribute ideas and energy as a member of the Board.
- Integrity and honesty.
- All our trustees contribute their time on a voluntary basis.

Get in touch

If you are interested in joining Photoworks as a Trustee and would like to discuss further please contact Jonathan May, jonathan@photoworks.org.uk