

Apply for our mid-career artists opportunity!

Photoworks are pleased to launch the second iteration of the Ampersand/Photoworks Fellowship. This opportunity in collaboration with The Ampersand Foundation, is for a mid-career photographer living in the UK. The fellowship will provide a transformative opportunity to complete a new body of work.

The Fellowship is one of the few UK based high-profile open access opportunities for mid-career photographers that supports artists in making and exhibiting new work. This exciting opportunity aims to enable and nurture the creation of new work through a combination of support including a £15,000 award, a £10,000 production budget, mentoring and curatorial support, digital content with international reach, and a touring exhibition.

The artist will be selected through a free open call; submissions open Friday 28 April and close Tuesday 30 May 2023, at 5pm. We are looking for projects which are already in the development phase, that will benefit from financial resources and curatorial guidance, and which can be completed in a 12-month timeframe.

The shortlist and final selection of the fellowship awardee will be decided by an expert panel of curators and artists.

The awardee will make new work over a period of approximately 12 months throughout 2023/2024 ready to be exhibited by Photoworks in 2024. The entire programme, including the resulting exhibition, will be curated and produced by Photoworks in collaboration with partner touring venues.

This opportunity is funded by The Ampersand Foundation and supported by our print partner Spectrum Photographic. Photoworks is a registered charity and part of Arts Council England's National Portfolio.

Key Dates:

30 May 2023, 5pm – Deadline for applications

22 June 2023 – Longlist candidates notified and interviewed

17 July 2023 – Shortlist candidates notified and interviewed

31 July 2023 – Awardee announced

1 August 2023 to August 2024 – Making period, public programme and digital content

From mid 2024 – Exhibition

How to apply:

1. Applications should be submitted via the platform Picter. You will need to create a Picter account and begin your application for the Ampersand/Photoworks Fellowship by filling in your personal details.

2. Please answer the following three questions and upload to Picter as a PDF, or as a video up to 3 minutes.

- Please give an overview of your project (Max 500 words)
- How would your project ideally be exhibited? (Max 250 words)
- How would this opportunity be transformative for your career? How would it help you make the step change that you need? (Max 250 words)

3. Submit up to 15 images. These can be work in progress images from the project you are pitching or examples of previous work.

If you would like support with your application, please contact Danit Ariel, Assistant Curator Photoworks, Danit@photoworks.org.uk to discuss the access possibilities.

Applications are only valid with an equal opportunity monitoring form available to download [here](#)