

Ampersand/Photoworks Fellowship Announcing 2023 Winner Felicity Hammond



© Felicity Hammond, from Deposits(02), 2023

Photoworks is pleased to announce Felicity Hammond as the recipient of the 2023 Ampersand/Photoworks Fellowship.

Following the outstanding success of the inaugural biennial Ampersand/Photoworks Fellowship in 2021, the international selection panel was unanimous in awarding this year's fellowship to British artist Felicity Hammond.

Quote from Elisabeth Sherman

Senior Curator and Director of Exhibitions & Collections at International Center of Photography (ICP).

Felicity Hammond distinguished herself in the shortlisting process for the Ampersand/Photoworks Fellowship with a unique concept that combined incredibly timely subjects—our ecological crisis and AI technology—to produce a compelling image-based installation that the jury felt would make a compelling and dynamic exhibition.

Over the course of the next year, Hammond will develop a new body of work, exploring how digital photographic material makes its journey from mineral to pixel; from the subsurface to the screen.

Looking at the technical methods of extraction, where data mining processes mimic the geological mining used in its production, Hammond's goal is to shed light on the roles such processes play in the creation of photographic images. Digitally mined data is increasingly being used in image production; AI systems, for example, rely on using visual data to make camera-less shots.

Hammond

will scrutinize and probe this technology through a series of new collage pieces, employing AI to generate image-material to be printed, moulded into 3D objects and re-photographed as material for new photo collages: turning the camera's lens back onto the AI-created picture.

By doing so, Hammond seeks to improve our awareness of the material journeys of mined materials on a global scale, as well as the mechanisms that connect them to the creation of photographic photographs.

Quote from Louise Fedotov-Clements

Director of Photoworks

Photoworks is delighted to announce Felicity Hammond as the recipient of the second Ampersand/Photoworks Fellowship. Investigating the extractive nature of technologies in relation to the photographic is a timely and vital creative exploration and one that Felicity Hammond and her proposed methodology is uniquely placed to undertake with the support of the Fellowship. The Photoworks team is looking forward to working closely with Felicity over the next 12 months as she develops the new body of work with a critical approach to the photographic.

The second Ampersand/Photoworks Fellowship began with an open call in May 2023, receiving nearly 260 applications from UK-based artists. The pre-selectors included Pacheanne Anderson, freelance curator; Danit Ariel, Assistant Curator, Photoworks and Julia Bunnemann, Curator, Photoworks.

The international selection panel included Julia Bunnemann, Curator, Photoworks; Shoair Mavlian, Director, The Photographers Gallery; Johny Pitts, artist and first recipient of the fellowship; Elisabeth Sherman, Director of Exhibitions and Senior Curator at ICP New York and Flor Souto, Director, The Ampersand Foundation.

Felicity Hammond

(B. 1988 in Birmingham, UK) received an MA in Photography from the Royal College of Art in London in 2014 and a PhD in Contemporary Art Research from Kingston University in 2021.

Her first institutional solo exhibition *Remains in Development* took place in 2020/2021 at C/O Berlin and Kunsthal Extra City Antwerp. She has exhibited her work in international group exhibitions at museums and galleries including Fotomuseum Winterthur, VOX Centre de l'image Contemporaine Montreal, Higher Pictures New York and Saatchi Gallery London, amongst others. Hammond has worked on a number of high-profile public art works, including a 30 metre site-specific work for Photo 2021 Melbourne, Australia and a large scale installation for Colchester and Ipswich Museum, UK. Hammond was awarded the Lumen Art Prize (2018), FOAM Talent (2016), and the British Journal of Photography International Photography Award (single image winner, 2016). Hammond's first book, *Property*, was published in 2019 by SPBH Editions.

For more information, please contact info@photoworks.org.uk.

To watch a short interview with Felicity Hammond about being the recipient of the 2023 Ampersand Photoworks/Fellowship [click here](#).

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About the Ampersand/Photoworks Fellowship

The biennial Ampersand/Photoworks Fellowship is an opportunity for a mid-career artist to complete and exhibit a new body of work. It aims to enable the artist through a combination of support including a £15,000 award; mentoring and curatorial support; a dedicated public programme and digital content with international reach; a production budget and a touring exhibition.

About Photoworks

Photoworks champions photography for everyone. We are an international platform, global in reach, and have provided opportunities for artists and audiences since 1995. We do not have a physical venue, but our online channels are always open. Our programme brings new experiences to audiences and opens up new ways to encounter photography.

Photoworks is a registered charity and the only organisation with a national remit for photography in England. Our work is supported by public funding through Arts Council England's National Portfolio. From September 2023 Photoworks will be led by Louise Fedotov-Clements, Director.

photoworks.org.uk
@photoworks_uk

About The Ampersand Foundation

The Ampersand Foundation is a UK grant-awarding charity that exclusively supports the visual arts. The Foundation supports high-quality exhibitions and projects, provided they are free to the public at least one day per week. They also support public collection expansion, artists' residencies and fellowships. The Foundation is focused mainly on supporting institutions and projects within the United Kingdom.

theampersandfoundation.com
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About Spectrum

Spectrum is a longstanding professional imaging lab specialising in high quality fine art and photographic printing, as well as archival mounting. They are proud of the reputation that they have established for themselves and are known for their high quality, passion, and above all, excellent service to their customers.

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