



# JERWOOD/PHOTOWORKS AWARDS: APPLICATION GUIDANCE

## What are the Jerwood/Photoworks Awards?

The Jerwood/Photoworks Awards are a major commissioning opportunity supporting early-career artists working with photography to make new work and significantly develop their practice. They particularly seek to encourage artists exploring new approaches to photography.

Now in their fifth edition, the Awards are for UK-based artists who are between one and ten years into their practice to realise ambitious new works for a national touring exhibition.

Two artists will receive a £15,000 award each (comprising £10,000 fee and £5,000 production budget) with a full package of support from Photoworks and Jerwood Foundation to create new work over a 12-month period. This includes:

- £10,000 artist fee
- £5,000 production budget
- Access to a £5,000 printing budget from print partner Spectrum Photographic
- Mentoring support from a high-profile international pool of experts for at least 12-months
- Curatorial support from Photoworks
- A two-person exhibition in London
- A UK touring exhibition

The full value of each award package is £32,000.

The Awards are a collaboration between [Jerwood Foundation](#) and Photoworks, supported by [Spectrum Photographic](#). Previous recipients have included Heather Agyepong, Silvia Rosi, Theo Simpson, Alejandra Carles-Tolra, Sam Laughlin, Lua Ribeira, Matthew Finn, Joanna Piotrowska and Tereza Zelenkova.

Find out more about past editions of the awards [here](#).

**Application is free.**

**The application portal is open until 10am on Wednesday 10 July 2024.**

### **Who are the Jerwood/Photoworks Awards for?**

There is no educational requirement or age limit to apply.

We welcome applications from individual artists and those working in collaborative practices who:

- Are working with photography and believe photography to be central to their practice now and in the future.
- Are between one and ten years into their professional artistic practice working with photography at the time of applying. This means they consider the beginning of their professional artistic practice to have started after May 2014, and no later than May 2024, unless you have had a career break, or your career trajectory has been significantly affected for health or care reasons.
- Have applied in previous editions, as well as those who have not.
- Have the legal right to work in the UK, are resident in the UK, and with the intention to continue residence within the UK until December 2026 (you do not need to be a British National).

We are sorry to confirm that the following are not eligible for the Jerwood/Photoworks Awards:

- Anyone who is undertaking full or part-time formal education at any point between September 2021 and October 2022 (including dissertation writing). \*
- Artists who are not based in the UK.
- Artists whose primary practice is another artform, including moving image work which is not eligible for the Jerwood/Photoworks Awards.
- Proposals for new work(s) which will need additional funding other than that outlined above to realise.

\* This includes all members of a group if you are applying as a collaborative practice.

Please note you can only submit one application to the Jerwood/Photoworks Awards as an individual artist. You may submit an additional application for your work as part of a collaborative practice as long as it is distinctly different to your individual practice.

### **Take the quiz**

We have created a 'Are the Jerwood/Photoworks Awards right for me?' quiz to help you decide if the awards are right for you at this point in your practice. You should be able to answer all questions in the quiz 'yes' with confidence if this award is right for you.

There is more detail about who the awards are for in the FAQ. If you have further questions about your suitability or eligibility for the awards, feel free to email Danit Ariel, Assistant Curator at [Danit@photoworks.org.uk](mailto:Danit@photoworks.org.uk) and we will get back to you within three working days. Please see below for more details of how we can support you to make an application.

### **What are the Jerwood/Photoworks Awards looking to support?**

We are looking for bold and original proposals to make new work(s) in photography that will represent a step-change in your practice. We want to support ambitious ideas that will benefit significantly from the research and development period enabled by the awards, for example by enabling experimentation with new and ambitious ways of working with photography.

The awards seek to support the potential of new approaches to photography. The Photoworks team provides 1:1 guidance and developmental support to the two awardees, working alongside them on the curatorial and logistical development of their proposal. In addition, a high-profile pool of artists and curators is available to the awardees as mentors and critical friends to help them realise their proposal and develop their practice throughout the 12 months from selection to exhibition and beyond.

Proposals must be achievable within the £15,000 award and the 12 month development period.

### **What are the key dates?**

4 June 2024	Application portal opens
10 July 2024, 10am GMT	Application portal closes
29 July 2024	Longlisted candidates notified
23 August 2024	Shortlisted candidates notified
19 September 2024	Interviews held in person, (London) or online

October 2024	Awardees announced
October 2024 – September 2025	Development of work
Autumn 2025	Exhibition in London followed by a national touring exhibition in 2026

## Equality, Diversity, Inclusion

Jerwood Foundation and Photoworks are committed to addressing equality, diversity and inclusion across all our work, and you can find details of our latest actions [here](#).

The sector is experiencing one of the highest levels of loss of work in the face of Covid-19: the personal impact of this is often devastating; the loss of skilled and talented people permanently a very real worry for the future. The pandemic has disproportionately impacted the health and livelihoods of people from African, Caribbean, LatinX or South and East Asian heritage, those with disabilities or long-term health conditions, those from lower socio-economic backgrounds, and those facing intersecting barriers. These groups were already under-represented in the visual arts and photography sector and most likely to experience racism and marginalisation.

For the Jerwood/Photoworks Awards, we therefore particularly welcome applications from anyone from the groups above. We will be focusing our marketing efforts to engage with networks and organisations representing these communities and will encourage applications from Northern Ireland, Wales, Scotland, the North East and North West which have also been under-represented in the history of the Jerwood/Photoworks Awards.

Actions we have taken to make our support to applicants more inclusive and accessible include providing comprehensive application guidance and FAQ, both of which are available in Easy Read, Large Print and as an audio recording. We have created a more equitable application form, with no requirement for CVs and the choice to submit video/audio applications.

The assessment and selection process will be undertaken by paid artist advisors, a paid selection panel, Photoworks and Jerwood Foundation staff members, who have received bias awareness guidance and will endeavour to ensure that all applicants are treated equitably. The final selection will be made by a selection panel of five; three external curators or artists chosen for their experience, background and specialism, one representative of Photoworks and one representative of Jerwood Foundation.

## How to apply

You must apply via the Pictor portal [here](#).

An audio recording of the application guidance, this FAQ and a large print of the application guidance and this FAQ are available on our website.

We strongly recommend you draft your responses offline and then paste them into the online form when you are ready.

Please keep a copy of your responses for future reference as it is not possible for us to provide you with a copy once you have submitted your application.

## **Application making advice and support**

We are committed to making our opportunities accessible and the application experience as user-friendly as we can. This is part of our ongoing work to welcome and encourage applicants facing barriers to apply. We are also particularly keen to support first-time applicants to the Jerwood/Photoworks Awards.

- **Emails:** We are happy to receive emails to Danit Ariel, Assistant Curator at [danit@photoworks.org.uk](mailto:danit@photoworks.org.uk) with questions. We will aim to respond to your email within three working days.
- **Advice Sessions:** We also offer the opportunity to join our Live Q&A session
- **Social Media:** For a more informal opportunity to ask questions we will run several 'Ask Us Anything' questions on @photoworks\_uk Instagram stories throughout the callout period. Follow @photoworks\_uk to ask us questions via this format.

Please note that the advice we give on making an application is on the eligibility and suitability of your proposal and will have no bearing on its assessment. You do not need to have spoken to a Photoworks member of staff before making an application.

## **Meeting your access requirements**

An audio recording of the application guidance, this FAQ, a large print of the application guidance and this FAQ are available on our website.

### *Access Support Worker*

We can contribute up to £200 towards a fee for an Access Support Worker for applicants who need one. Please email Danit Ariel, Assistant Curator at [danit@photoworks.org.uk](mailto:danit@photoworks.org.uk) before the deadline to discuss how we can help.

### *Audio and video applications*

If you would prefer to submit your application as an audio or video recording, the online application portal provides the opportunity for you to do this. You can upload one audio or video file that is no more than six minutes long containing your key career moments, and your proposal. We will ask you to complete contact details, a 50 word summary of your proposal and an equal opportunities monitoring form in written form to assist the processing of your application. No assessment of the production quality of audio or video recordings will be made.

We are also committed to ensuring that the Jerwood/Photoworks Awards is accessible for the selected artists. We will provide awardees with an access document and will ensure that our communications meet individuals' needs.

## **Selection Process**

The assessors will consider applications based on the following criteria:

- The quality and track record of the individual artist or collective's existing practice, including examples of work, key career moments and recent work
- The vision and ideas of the proposal for new work(s)
- The potential impact of the Jerwood/Photoworks Awards on the development of the individual artist or collaborative practice at this moment in time

All applications will be assessed by two readers from an internal panel comprising of at least two curatorial advisors and Photoworks staff members. A longlist of approximately 80 applications will be taken forward and assessed by the Jury. From these a shortlist of up to 8 applications will be invited to an interview with the selection panel before 2 applications are selected to be awarded.

We take seriously the role bias can play throughout the selection process and give guidance to all assessors. In reading applications, they will start with the statements of track record, practice and the proposal, before looking at examples of work and websites. This means that an individual's name is often one of the last things that an assessor will read.

Throughout the selection process, we will prioritise the assessors' judgement of the quality of the applicant's practice, vision and ideas, and the potential impact the Jerwood/Photoworks Award could have on their practice. We also introduce information such as location and monitoring information at the longlisting/shortlisting stage to note any percentage variances with the total pool of applicants. Where two or more equally strong applications are in play, we may choose to recommend the applications that will result in a more balanced, representative and inclusive longlist/shortlist for consideration at the next stage.

**All applicants who are not longlisted will be notified of the outcome of their application on 29 July 2024**

**All longlisted applicants will be notified of the outcome of their application by 23 August 2024**

**All shortlisted applicants will be notified of the outcome of their application by 12 September 2024**

Unsuccessful applicants will be able to request specific written feedback on their application. Photoworks is a very small teams and due to capacity feedback will not begin writing feedback until the selection process has finished at the end of September. We will endeavour to send individual feedback by the end of the year 2024.

## **Terms and Conditions**

1. The personal data you give us here will be used to process your application for the Jerwood/Photoworks Awards by Jerwood Foundation, Photoworks and our paid external assessors, who will sign up to a data sharing agreement.

We will only contact you in connection to this application. Your personal data will be kept by Jerwood Charity and Photoworks for up to 10 years and will only be used by us for the processing of your application and for evaluating this opportunity. It will not be passed on to anyone else.

If you want to be removed from Jerwood Foundation' database you can email Jonathan May, [Jonathan@photoworks.org.uk](mailto:Jonathan@photoworks.org.uk) . You have the right to contact the Information Commissioner's Office should you wish to complain about how your information has been handled.

2. All information detailing how to submit an application to this call for entries forms part of these terms and conditions. It is a condition of application that all rules are accepted as final and that the artist(s) agree(s) to abide by these rules. The decision of the selectors is final and no correspondence will be entered into relating to the final decision. Submission of an application will be taken to mean acceptance of these terms and conditions.

3. All applications must be received by the advertised closing time and date.

4. Copyright in all images submitted for this call for entries remains with the respective artists.

5. Applications must not infringe the copyright of anyone else and artists will hold Jerwood Foundation and Photoworks harmless from any claims in relation to their entry alleging that the entry infringes the personal or proprietary right of any other person.

6. Late, illegible, incomplete, defaced or corrupt applications will not be accepted. No responsibility can be accepted for lost applications and proof of transmission will not be accepted as proof of receipt.

7. Employees or contractors of Jerwood Foundation or Photoworks, or any person directly or indirectly involved in the running of the call for entries, or their direct family members are not eligible to apply for the award.

8. Jerwood Foundation and Photoworks shall have the right, at its sole discretion and at any time, to change or modify these terms and conditions, such change shall be effective immediately upon posting to this webpage.

## Partners

The Jerwood/Photoworks Awards are a collaboration between [Jerwood Foundation](#) and [Photoworks](#), supported by [Spectrum Photographic](#).

### Jerwood Foundation

Established in 1977 for John Jerwood MC (1918-1991) by [Alan Grieve](#), at the time Jerwood Foundation's primary mission and purpose was to support young people in their education and well-being, with humanity at the heart of the activities and initiatives.

Between 1998 and 2012, Jerwood Foundation diversified its support for the visual and performing arts from solely funding revenue projects to giving its significant financial support and the Jerwood name to 18 high profile projects throughout the UK, reflecting its range of interests in the arts and education.

In 2022, Jerwood Foundation became a registered UK Charity and owns Jerwood Collection of Modern and Contemporary British art as well as giving wide ranging support to the visual and performing arts in the UK.

In July 2023, Jerwood Foundation announced the intention to merge with Jerwood Arts, to create a single future-facing UK charitable Foundation, relevant for the political, social, and financial climate of the 21<sup>st</sup> century, ensuring a sustainable future with maximum impact for beneficiaries.

### Photoworks

Photoworks champions photography for everyone. We are an international platform, global in reach, and have provided opportunities for artists and audiences since 1995. We do not have a physical venue, but our online channels are always open. Our programme brings new experiences to audiences and opens up new ways to encounter photography.

Photoworks is a registered charity and the only organisation with a national remit for photography in England. Our work is supported by public funding through Arts Council England's National Portfolio. Photoworks is led by Louise Fedotov-Clements, Director.

### Spectrum Photographic

Spectrum is a longstanding professional imaging lab specialising in high quality fine art and photographic printing, as well as archival mounting. They are proud of the reputation that they have established for themselves and are known for their high quality, passion, and above all, excellent service to their customers.