

# Photoworks

**Photoworks announce Ampersand/Photoworks Fellowship touring exhibition by Felicity Hammond**

Staged in four venues across the UK, *Variations* is a new work by Felicity Hammond to be unveiled from this Autumn, in an evolving installation exploring the relationship between geological mining and data mining, and image-making and machine learning. The work opens at Photoworks Weekender in Brighton on 24th October before further iterations travel to The Photographers Gallery, QUAD in Derby as part of FORMAT International Photography Festival and Stills in Edinburgh across 2025. As part of Photoworks Weekender the first chapter of the exhibition *V1: Content Aware* will be exhibited as a public realm installation outdoors in Jubilee Square, Brighton from 24th October - 27th October. ***A press view in Brighton will take place on Thursday 24th October, with details to be announced soon.***



© Felicity Hammond, *V3 - Model collapse*

*Variations* is commissioned through the Ampersand/Photoworks Fellowship, a unique biennial opportunity that supports a mid-career artist to create and exhibit a new body of work. It aims to enable the artist through a £15,000 award; mentoring and curatorial support; a dedicated public programme and digital content with international reach; a production budget and a touring exhibition.



Image courtesy Felicity Hammond.

The first iteration of this installation, *V1: Content Aware*, reflects on the global structures that support the digital economy; *V2: Rigged* brings together extractive processes that exploit humans and the land; *V3: Model Collapse* considers how machine-produced data feeds back into its own system; and *V4: Repository* highlights the role of data storage centres. Each installation will be photographically documented, and the resulting images used as a training set for the next exhibition; as in AI image-creation, the logic from past datasets will therefore be reiterated in new work. Staged in four venues across the UK, *Variations* is an evolving installation exploring the relationship between geological mining and data mining, and image-making and machine learning.

*"By commissioning a new body of work, the Ampersand/Photoworks Fellowship aims to provide a unique opportunity for a mid-career photographer to develop and exhibit their practice. We are looking forward to seeing Felicity Hammond's new body of work and its variations at each of the participating venues"* **said Flor Soutto, Director, Ampersand**

**Louise Fedotov-Clements, Director, Photoworks, said,** *"This new work by Felicity Hammond is an exciting development in the artist's practice, made possible by the Ampersand Fellowship. We are thrilled to be presenting the first iteration at the Photoworks Weekender and seeing it develop as it tours the UK, to some of the country's most prestigious photography galleries"*

**Photoworks Annual #31: Multi Multi** will also launch at Photoworks Weekender at the Old Courthouse, Brighton Friday 25th October at 5.30-7.30pm the event will feature a discussion led by Photoworks and Multi Multi Editor Diane Smyth together with contributors from the publication which include Ampersand Fellow Felicity Hammond.

### **Listings for the touring exhibition:**

V1: Content Aware (Brighton, Jubilee Square) 24-27 October 2024

V2: Rigged (Derby, QUAD) 13 March – 15 June 2025

V3: Model Collapse (London, The Photographers Gallery) – 27 June – TBC 2025

V4: Repository (Edinburgh, Stills Centre for Photography) 6 November 2025 – 7 February 2026

### **Teaching resource**

Teaching resource written by artist Sam Ayre. Aimed at teachers, but relevant for anyone studying photography, our topic-based resources provide ideas, inspiration and activities for use in the classroom and beyond.  
<https://photoworks.org.uk/learn/resources/>

### **Ends**

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### **NOTES TO EDITORS**

#### **Photoworks**

Photoworks champions photography for everyone. We are an international platform, global in reach, and have provided opportunities for artists and audiences since 1995. Our programme brings new experiences to audiences and opens up new ways to encounter photography including the Photoworks Festival (next festival 2026). Photoworks is a registered charity and the only organisation with a national remit for photography in England. Our work is supported by public funding through Arts Council England's National Portfolio.

photoworks.org.uk

@photoworks\_uk

**Other events for Photoworks Weekender, include, with more to be announced taking place 24–27 October:**

- A new two day intensive professional development programme, **Superlab**, by **Photo Meet/Photoworks**, a series of masterclasses led by leading photography experts exploring exhibitions, editorial, photobooks and commercial practices, taking place 25-26 October at the University of Brighton.
- **Exhibitions at University of Brighton, Edward Street** - featuring a curated selection of photobooks; the work of PhotoMeet 2024 Award winners Sabine Hess, Keerthana Kunnath, and Imogen Forte; Peer Matters, an exhibition by 15 contemporary photographers; and more.
- **Photoworks PhotoSocials** for artists, curators and makers to meet and network through workshops, roundtables and interactive sessions.
- Launch of Lauren Joy Kennett's inaugural publication ***Sorry I'm not sorry*** designed and published by Jane & Jeremy, produced by Photoworks and supported by Project Artworks. This launch event is presented as part of Photo Fringe, alongside the launch of Cole Flynn Quirke's new book, also designed and published by Jane & Jeremy
- A further programme of curated talks and events and tickets go on sale at the end of the summer.

## **The Ampersand Foundation**

The Ampersand Foundation is a UK grant-awarding charity that exclusively supports the visual arts. The Foundation supports high-quality exhibitions and projects, provided they are free to the public at least one day per week. They also support public collection expansion, artists' residencies and fellowships. The Foundation is focused mainly on supporting institutions and projects within the United Kingdom. The biennial Ampersand/Photoworks Fellowship is an opportunity for a midcareer artist to complete and exhibit a new body of work. It aims to enable the artist through a combination of support including a £15,000 award; mentoring and curatorial support; a dedicated public programme and digital content with international reach; a production budget and a touring exhibition.

The Ampersand/Photoworks Fellowship The biennial Ampersand/Photoworks Fellowship is an opportunity for a mid career artist to complete and exhibit a new body of work. It aims to enable the artist through a combination of support including a £15,000 award; mentoring and curatorial support; a dedicated public programme and digital content with international reach; a production budget and a touring exhibition

### **The Photographers Gallery**

The Photographers Gallery explores how photography is connecting, captivating and radically changing our world today. The Gallery's programme and spaces – from exhibitions, events and digital platforms, to the galleries, shop and café – all explore the beauty, complexity and future of photography. Right outside the Gallery, the very best of contemporary photography is shown for free, day and night, in Soho Photography Quarter. [tpg.org.uk](http://tpg.org.uk)

### **Stills Centre for Photography**

Stills is a centre for photography based in the heart of Edinburgh. We offer exhibitions and production facilities as well as a range of engagement opportunities for anyone to discover, enjoy and understand photography. Stills was established in 1977. Since that time it has become a champion for the important and powerful role that the medium of photography plays in the world today. [www.stills.org.uk](http://www.stills.org.uk)

### **QUAD**

QUAD is Derby's Cultural Hub providing contemporary art exhibitions, film, cinema, integrated digital media work and a range of educational and creative activities that is inspirational, innovative and inclusive since 2008. QUAD is a charity, supported by

Derby City Council and is an Arts Council England NPO [www.derbyquad.co.uk](http://www.derbyquad.co.uk) Felicity Hammond's exhibition will be presented as part of FORMAT International Photography Festival. FORMAT is organised by and is a partnership between QUAD and the University of Derby. FORMAT organises a year-round programme of international commissions, open calls, residencies, conferences and collaborations in the UK and Internationally. [www.formatfestival.com](http://www.formatfestival.com)

### **Jubilee Square**

Situated in Brighton's famous North Laine, Jubilee Square is a versatile outdoor event space in the heart of the city's cultural quarter.

### **Spectrum**

Spectrum is a longstanding professional imaging lab specialising in high quality fine art and photographic printing, as well as archival mounting. They are proud of the reputation that they have established for themselves and are known for their high quality, passion, and above all, excellent service to their customers. [spectrumphoto.co.uk](http://spectrumphoto.co.uk)

### **Dreamy Place**

Dreamy Place is committed to fostering artistic expression through innovative technologies and moving image. The festival serves as a dynamic platform for regional and international talents, offering a stage to showcase the finest in contemporary creative arts. In October 2024, Dreamy Place will present a new seven-day programme celebrating art, creative technology, and digital culture across Brighton & Hove and Crawley. Produced by arts agency videoclub, the festival will feature world-renowned artists and installations, alongside local talent and interactive events. Dreamy Place is designed to captivate and inspire people of all ages and backgrounds, highlighting the transformative potential of creative technology. Dreamy Place Festival 2024 is

proudly supported by Arts Council England, Art Fund, Chalk Cliff Trust, Crawley Borough Council, Creative Australia, Diversity Art Forum, Govia Thameslink, National Lottery Heritage Fund, People's Postcode Trust, Plus Accounting, and the Crawley Pop Up Culture & Town Centre Fund. [dreamy-place.com](http://dreamy-place.com)



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