

Photoworks

Photoworks announce new Annual and plans for Photoworks Weekender for October 2024

Photoworks are pleased to announce that the **Photoworks Weekender** will take place throughout Brighton from 24-27 October 2024. The event will include exhibitions, talks, tours, professional practice events and more across four days and across the city. Photoworks also today announce a major new commission and touring project which will launch at the Weekender.



© Felicity Hammond, *V3 - Model collapse*

A major new commission and touring project will launch in Brighton, by artist Felicity Hammond. Following the outstanding success of the inaugural biennial Ampersand/Photoworks Fellowship in 2021, the international selection panel awarded

the second edition of the fellowship to Hammond, the first of four parts which will open at Jubilee Square for the Weekender before touring in three subsequent parts to Stills, QUAD and the Photographers Gallery across 2024 and 2025. Staged in four venues across the UK, *Variations* is an evolving installation exploring the relationship between geological mining and data mining, and image-making and machine learning.

The first iteration of this installation, *V1: Content Aware*, reflects on the global structures that support the digital economy; *V2: Rigged* brings together extractive processes that exploit humans and the land; *V3: Model Collapse* considers how machine-produced data feeds back into its own system; and *V4: Repository* highlights the role of data storage centres. Each installation will be photographically documented, and the resulting images used as a training set for the next exhibition; as in AI image-creation, the logic from past datasets will therefore be reiterated in new work.

As part of Photoworks Weekender the first part of the exhibition V1: Content Aware will be exhibited as a public realm installation outdoors in Jubilee Square, Brighton from 24th October - 27th October, as part of Dreamy Place festival in Brighton.

Photoworks Annual #31: Multi Multi will also launch at Photoworks Weekender at the Old Courthouse, Brighton Friday 25th October at 5.30-7.30pm the event will feature a discussion led by Photoworks and Multi Multi Editor Diane Smyth together with contributors from the publication Michelle Henning, Felicity Hammond, Yuxing Chen.

Photoworks' 31st Annual Publication is a deep dive into image replication. Multi Multi is a print publication which includes essays by Andrew Dewdney, Michelle Henning, and Photoworks editor Diane Smyth, plus an experimental text created with AI by Alex Puliatti. It features artworks by Paul Mpagi, Sepuya, Juno x GERIKO, Scheltens & Abbenes, Lunga Ntila, Cai Dongdong, Jasleen Kaur, Zou Jingyao, Yuxing Chen, Louisa Clement, Jason Grant and Oliver Vodeb, Chuan-Lun Wu, Marcel Top, Armin Linke and Estelle Blaschke, Felicity Hammond, Thomas Sauvin and Max Pinckers, Raena Abella, Sayako Sugawara, Luis Cobelo, Hoda Afshar, Lewis Bush, Anna Ridler, Kurt Caviezel, and Ton Grote. The Annual is available for free to Photoworks Friends, or £35 in

selected art bookshops. A second launch will take place in Paris in November during Paris Photo.

Other events for Photoworks Weekender, include, with more to be announced taking place 24-27 October:

- A new two day intensive professional development programme, **Superlab**, by **Photo Meet/Photoworks**, a series of masterclasses led by leading photography experts exploring exhibitions, editorial, photobooks and commercial practices, taking place 25-26 October at the University of Brighton.
- **Exhibitions at University of Brighton, Edward Street** - featuring a curated selection of photobooks; the work of PhotoMeet 2024 Award winners Sabine Hess, Keerthana Kunnath, and Imogen Forte; Peer Matters, an exhibition by 15 contemporary photographers; and more.
- **Photoworks PhotoSocials** for artists, curators and makers to meet and network through workshops, roundtables and interactive sessions.
- Launch of Lauren Joy Kennett's inaugural publication **Sorry I'm not sorry** designed and published by Jane & Jeremy, produced by Photoworks and supported by Project Artworks. This launch event is presented as part of Photo Fringe, alongside the launch of Cole Flynn Quirke's new book, also designed and published by Jane & Jeremy
- A further programme of curated talks and events and tickets go on sale at the end of the summer.

Louise Fedotov-Clements, Director, Photoworks, said, *"We are delighted to announce our first plans for the Photoworks Weekender, this year taking place in Brighton. It will be a chance to be the first to engage with a major new work by Felicity Hammond, in a unique space in the centre of the city as well as for us to introduce our next Annual to audiences. A range of events, launches, meet ups and more will be announced for Photoworks Weekender at the end of the summer, as well as details of how to book tickets. "*

Ends

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Photoworks

Photoworks champions photography for everyone. We are an international platform, global in reach, and have provided opportunities for artists and audiences since 1995. Our programme brings new experiences to audiences and opens up new ways to encounter photography including the Photoworks Festival (next festival 2026). Photoworks is a registered charity and the only organisation with a national remit for photography in England. Our work is supported by public funding through Arts Council England's National Portfolio.

photoworks.org.uk

@photoworks_uk

The Ampersand Foundation

The Ampersand Foundation is a UK grant-awarding charity that exclusively supports the visual arts. The Foundation supports high-quality exhibitions and projects, provided they are free to the public at least one day per week. They also support public collection expansion, artists' residencies and fellowships. The Foundation is focused mainly on supporting institutions and projects within the United Kingdom. The biennial Ampersand/Photoworks Fellowship is an opportunity for a midcareer artist to complete and exhibit a new body of work. It aims to enable the artist through a combination of support including a £15,000 award; mentoring and curatorial support; a dedicated public programme and digital content with international reach; a production budget and a touring exhibition.

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Spectrum

Spectrum is a longstanding professional imaging lab specialising in high quality fine art and photographic printing, as well as archival mounting. They are proud of the reputation that they have established for themselves and are known for their high quality, passion, and above all, excellent service to their customers. spectrumphoto.co.uk

Dreamy Place

Dreamy Place is committed to fostering artistic expression through innovative technologies and moving image. The festival serves as a dynamic platform for regional and international talents, offering a stage to showcase the finest in contemporary creative arts. In October 2024, Dreamy Place will present a new seven-day programme celebrating art, creative technology, and digital culture across Brighton & Hove and Crawley. Produced by arts agency videoclub, the festival will feature world-renowned artists and installations, alongside local talent and interactive events. Dreamy Place is designed to captivate and inspire people of all ages and backgrounds, highlighting the transformative potential of creative technology. Dreamy Place Festival 2024 is proudly supported by Arts Council England, Art Fund, Chalk Cliff Trust, Crawley Borough Council, Creative Australia, Diversity Art Forum, Govia Thameslink,

National Lottery Heritage Fund, People's Postcode Trust, Plus Accounting, and the Crawley Pop Up Culture & Town Centre Fund. dreamy-place.com

