

Photoworks

Touring exhibition by Felicity Hammond: Edinburgh, Derby and London to open in 2025

Staged in four venues across the UK, *Variations* is a new work by Felicity Hammond and it will tour to QUAD in Derby (13 March - 15 June) as part of FORMAT International Photography Festival, The Photographers Gallery (27 June - 21 September) and Stills in Edinburgh (6 November - 7 February) across 2025.



© Felicity Hammond, *V3 - Model collapse*

Variations is commissioned through the Ampersand/Photoworks Fellowship, a unique biennial opportunity that supports a mid-career artist to create and exhibit a new body of work. It aims to enable the artist through a £15,000 award; mentoring

and curatorial support; a dedicated public programme and digital content with international reach; a production budget and a touring exhibition.



Image courtesy Felicity Hammond.

The first iteration of this installation, *V1: Content Aware*, took place in Brighton for 3 days in 2024, and reflects on the global structures that support the digital economy; *V2: Rigged* brings together extractive processes that exploit humans and the land; *V3: Model Collapse* considers how machine-produced data feeds back into its own system; and *V4: Repository* highlights the role of data storage centres. Each installation will be photographically documented, and the resulting images used as

a training set for the next exhibition; as in AI image-creation, the logic from past datasets will therefore be reiterated in new work. Staged in four venues across the UK, *Variations* is an evolving installation exploring the relationship between geological mining and data mining, and image-making and machine learning.

"By commissioning a new body of work, the Ampersand/Photoworks Fellowship aims to provide a unique opportunity for a mid-career photographer to develop and exhibit their practice. We are looking forward to seeing Felicity Hammond's new body of work and its variations at each of the participating venues" **said Flor Soutto, Director, Ampersand**

Louise Fedotov-Clements, Director, Photoworks, said, *"This new work by Felicity Hammond is an exciting development in the artist's practice, made possible by the Ampersand Fellowship. We are thrilled to be presenting the first iteration at the Photoworks Weekender and seeing it develop as it tours the UK, to some of the country's most prestigious photography galleries"*

Teaching resource

Teaching resource written by artist Sam Ayre. Aimed at teachers, but relevant for anyone studying photography, our topic-based resources provide ideas, inspiration and activities for use in the classroom and beyond. <https://photoworks.org.uk/learn/resources/>

Ends

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NOTES TO EDITORS

Photoworks

Photoworks champions photography for everyone. We are an international platform, global in reach, and have provided opportunities for artists and audiences since 1995. Our programme brings new experiences to audiences and opens up new ways to encounter photography including the Photoworks Festival (next festival 2026). Photoworks is a registered charity and the only organisation with a national remit for photography in England. Our work is supported by public funding through Arts Council England's National Portfolio.

photoworks.org.uk

@photoworks_uk

Other events for Photoworks Weekender, include, with more to be announced taking place 24-27 October:

- A new two day intensive professional development programme, **Superlab**, by **Photo Meet/Photoworks**, a series of masterclasses led by leading photography experts exploring exhibitions, editorial, photobooks and commercial practices, taking place 25-26 October at the University of Brighton.
- **Exhibitions at University of Brighton, Edward Street** - featuring a curated selection of photobooks; the work of PhotoMeet 2024 Award winners Sabine Hess, Keerthana Kunnath, and Imogen Forte; Peer Matters, an exhibition by 15 contemporary photographers; and more.
- **Photoworks PhotoSocials** for artists, curators and makers to meet and network through workshops, roundtables and interactive sessions.
- Launch of Lauren Joy Kennett's inaugural publication **Sorry I'm not sorry** designed and published by Jane & Jeremy, produced by Photoworks and supported by Project Artworks. This launch event is presented as part of Photo Fringe, alongside the launch of Cole Flynn Quirke's new book, also designed and published by Jane & Jeremy
- A further programme of curated talks and events and tickets go on sale at the end of the summer.

The Ampersand Foundation

The Ampersand Foundation is a UK grant-awarding charity that exclusively supports the visual arts. The Foundation supports high-quality exhibitions and projects, provided they are free to the public at least one day per week. They also support public collection expansion, artists' residencies and fellowships. The Foundation is focused mainly on supporting institutions and projects within the United Kingdom. The biennial Ampersand/Photoworks Fellowship is an opportunity for a mid career artist to complete and exhibit a new body of work. It aims to enable the artist through a combination of support including a £15,000 award; mentoring and curatorial support; a dedicated public programme and digital content with international reach; a production budget and a touring exhibition.

The Ampersand/Photoworks Fellowship The biennial Ampersand/Photoworks Fellowship is an opportunity for a mid career artist to complete and exhibit a new body of work. It aims to enable the artist through a combination of support including a £15,000 award; mentoring and curatorial support; a dedicated public programme and digital content with international reach; a production budget and a touring exhibition

The Photographers Gallery

The Photographers Gallery explores how photography is connecting, captivating and radically changing our world today. The Gallery's programme and spaces – from exhibitions, events and digital platforms, to the galleries, shop and café – all explore the beauty, complexity and future of photography. Right outside the Gallery, the very best of contemporary photography is shown for free, day and night, in Soho Photography Quarter. tpg.org.uk

Stills Centre for Photography

Stills is a centre for photography based in the heart of Edinburgh. We offer exhibitions and production facilities as well as a range of engagement opportunities for anyone to discover, enjoy and understand photography. Stills was established in 1977. Since that time it has become a champion for the important and powerful role that the medium of photography plays in the world today. www.stills.org.uk

QUAD

QUAD is Derby's Cultural Hub providing contemporary art exhibitions, film, cinema, integrated digital media work and a range of educational and creative activities that is inspirational, innovative and inclusive since 2008. QUAD is a charity, supported by Derby City Council and is an Arts Council England NPO www.derbyquad.co.uk Felicity Hammond's exhibition will be presented as part of FORMAT International Photography Festival. FORMAT is organised by and is a partnership between QUAD and the University of Derby. FORMAT organises a year-round programme of international commissions, open calls, residencies, conferences and collaborations in the UK and Internationally. www.formatfestival.com

Jubilee Square

Situated in Brighton's famous North Laine, Jubilee Square is a versatile outdoor event space in the heart of the city's cultural quarter.

Spectrum

Spectrum is a longstanding professional imaging lab specialising in high quality fine art and photographic printing, as well as archival mounting. They are proud of the reputation that they have established for themselves and are

known for their high quality, passion, and above all, excellent service to their customers. spectrumphoto.co.uk

