

Phot**30**works

Celebrating 30 Years of Championing Photography 1995–2025

To mark exactly 30 years of Photoworks today, further new projects and opportunities for 2025 are announced.

Photoworks is pleased to share the Photoworks X MPB R&D Seed Grants awardees and a new publication opportunity for poetry and photography collaborations. These new projects join a range of exhibitions, events and more planned throughout the year, many of which have already received critical acclaim and wide audience engagement.

‘Our 30th year programme has started with great critical acclaim with the opening of two of our new solo exhibitions, by Mahtab Hussain at Ikon Gallery that fosters a communal space for inclusion, care and intercultural dialogue; and an ambitious immersive installation exploring data, AI and geological extraction titled Variations by Photoworks/Ampersand Fellow Felicity Hammond presented at QUAD as part of FORMAT International Photography Festival. Our Photoworks X MPB R&D seed grants received an incredible range of deserving applications from all over the country and as this release goes live, we have three artists from Italy taking part in a residency in a North Yorkshire forest. The year ahead is rich in diverse opportunities and experiences, we welcome our community to join us in celebrating the past three decades and look forward to navigating the decades to come. ’

Louise Fedotov-Clements, Director, Photoworks

Announcing a new Photo Poetry Publication Series

To mark Photoworks 30th birthday, they are launching a new opportunity to publish work that combines poetry and photography. Developed by Photoworks and David Solo in collaboration with Jane & Jeremy, in this pilot project, we will publish

two existing projects as colour pamphlet publications. It is estimated each pamphlet to be approximately 6x9in in size, 32-48 pages on a print run of 750.

Photoworks is searching for projects where poetry and photography are in dialogue. The call is open internationally to any artists or artists regardless of experience/affiliation/status to submit an existing, unpublished project for consideration. It may be a single artist creating poems and photos or a collaboration. The work must be original, unpublished poetry/photographs authored by the submitters. The text should be largely/predominantly in English.

The successful artist/s will receive a fee of £1,000 and 10 copies of their finished publication. Please submit your project for consideration before the deadline, midday BST 13 May, 2025.

Announcing Photoworks X MPB R&D Seed Grants Awardees

To celebrate 30 years of Photoworks, they have partnered with MPB to launch R&D Seed Grants supporting artists to develop their practice and make new work.

From over 450 applicants, six awardees were chosen to receive seed grants to support the development of new work. The awardees of the Photoworks X MPB R&D Seed Grants are:

- Nick Ballón
- Jessica Bernard
- Timon Benson
- Thomas Duffield
- Claire Sunho Lee
- Lorna MacKay

Further details and updates on their projects will be shared via the Photoworks newsletter and social media channels.

Photoworks Friends, Publications & Shop

Over the past 30 years, Photoworks has built a thriving contemporary photography community. To celebrate this milestone, they are offering a 30% discount on Photoworks Friends membership throughout April until 31 May (code: 30FOR30), along with exclusive discounts on upcoming events, including our new Portfolio Surgeries.

During this time, universities, galleries and other cultural and educational spaces can sign up as an Organisational Friend and receive our latest annual publication plus any two past issues to add to their library archive (code: ORGANISATION30). This exclusive offer is available to organisations registering with an organisational email and delivery address.

Photoworks also marking their editorial history with an Annual Bundle – buy any annual from our archive and choose another for free (code: ANNUAL30). Special book bundles, curated by artists, will also launch over the coming months.

Photoworks Friends is for anyone who wants to learn and be a part of the contemporary photography community. Last year, the scheme helped support the creative development of over 100 artists and writers, as well as 1,200+ young people. Benefits include a subscription to our annual publication on contemporary photography, our Festival in a Box (including 18 posters), discounts in our online shop, and invitations and discounts to events.

OTHER HIGHLIGHTS FOR OUR 30 YEAR PROGRAMME INCLUDE:

Exhibitions:

Echoes: Stone Circles, Community and Heritage at Stonehenge

Saturday 15 Feb 2025 – Sunday 7 September 2025

Photoworks, in partnership with English Heritage, has opened a new photography exhibition at Stonehenge, featuring the newly commissioned work of three emerging artists – Sally Barton, Serena Burgis and Yuxi Hou. Focussing on stone circles in English Heritage's care, their photography highlights the meanings that communities draw from these special places, while also exploring how prehistoric stone circles resonate with young people today. This will be the first ever exhibition of contemporary photography at the historic site.

Mahtab Hussain at Ikon

What Did You Want To See?

Thursday 20 March – Sunday 1 June 2025

British artist Mahtab Hussain explores the fine line between photographic documentation and surveillance culture, intervening in the intelligence sites established by the media and the state to monitor the Muslim community in Britain. Commissioned in partnership with Photoworks, the exhibition features new work, including Hussain's systematic documentation of 160 Birmingham mosques, revealing the diversity of mosque architecture; portraits of Birmingham residents which highlight the city's vibrant Muslim community through fashion identity; a communal space within the gallery aimed at fostering inclusion and intercultural dialogue; and the artist's installation *What Did You Want To See?* which simulates a space under surveillance.

"This work is not just about resistance; it is about reclaiming the right to define myself beyond imposed narratives. In an era of deepening divisions and weaponised fear, An Act of Civil Declaration demands that we be seen —not as caricatures or security risks, but as human beings." Mahtab Hussain

Felicity Hammond - *Variations*

Staged in four venues across the UK, and with a first iteration at Photoworks Weekender in 2024, *Variations* is a new work by Felicity Hammond is an evolving installation exploring the relationship between geological mining and data mining, and image-making and machine learning. The first iteration of this installation, *V1: Content Aware*, reflects on the global structures that support the digital economy; *V2: Rigged* brings together extractive processes that exploit humans and the land; *V3: Model Collapse* considers how machine-produced data feeds back into its own system; and *V4: Repository* highlights the role of data storage centres. Each installation will be photographically documented, and the resulting images used as a training set for the next exhibition; as in AI image-creation, the logic from past datasets will therefore be reiterated in new work. *Variations* is commissioned through the Ampersand/Photoworks Fellowship, a unique biennial opportunity that supports a mid-career artist to create and exhibit a new body of work.

The works by Felicity Hammond will be shown throughout 2025 in an evolving site specific national tour at – V2: Rigged (Derby, QUAD) 13 March – 15 June 2025 V3: Model Collapse (London, The Photographers Gallery) – 27 June – TBC 2025 V4: Repository (Edinburgh, Stills Centre for Photography) 6 November 2025 – 7 February 2026

Publishing, residencies and opportunities

Photoworks Annual

Edited by Diane Smyth, a new Annual will be launched in November to mark the anniversary. The publication will be future-facing, looking back and exploring emerging practitioners and propositions that are set to influence the scene. In this, Photoworks will look into the potential of the next 30 years while celebrating highlights since it began three decades ago in 1995 .

Photoworks X Premio Luigi Ghirri: Forest Residency

Public talk on 11 April at the Italian Cultural Institute, London 6.30pm

Photoworks and GFI | Premio Luigi Ghirri (Young Italian Photography | Luigi Ghirri Award) as part of Fotografia Europea with support from the Italian Cultural Institute, are delighted to announce our selection of Camilla Marrese and Alessandro Truffa as the photographers who will undertake a one-week artists' residency at Forestry England Dalby Forest, North Yorkshire in April.

Alessandro is a photographer and visual artist based in Turin. The primary focus of his research revolves around the themes of care relationships and ritual traditions exploring potential correlations between photographic language and various disciplinary fields, including history and anthropology. His work has been published and shown nationally and internationally in exhibitions and fairs such as Sprint, Polycopies and Enter Enter.

Camilla is an Italian photographer and designer with an MA in Information Design from Design Academy Eindhoven after completing a BA in Graphic Design and Visual Communication at ISIA Urbino. Her practice combines documentary photography, design for publishing, and writing, with the goal of expressing and visualizing complex issues. Her work has been shown in group exhibitions at Dutch Design Week,

Eindhoven, Fotografia Europea, Reggio Emilia, Espaço Alto, San Paolo, PhMuseum Lab, Bologna, Spazio MAD Magadino, Locarno, and Kranj Foto Fest, Slovenia. She was the recipient of the PhMuseum Criticae Prize 2022. Camilla will undertake this Dalby residency as an artist duo with photographer and film director Gabriele Chiapparini (b. 1980, Italy).

Forestry England, Dalby Forest in North Yorkshire has a rich history of working with artists who have used the unique past, context and landscape of the forest as creative inspiration for residencies, installations, workshops and sculpture.

Photoworks X PhEST

Supported by the Italian Cultural Institute, Photoworks is collaborating on a new partnership with PhEST, a festival based in Monopoli, Italy. PhEST is an ambitious international festival that is celebrating its 10th anniversary in 2025. The festival is focussed on photography, art, and music, in relation to the Mediterranean.

Photoworks and PhEST will be working together to host Piero Percoco, a photographic artist based in Italy, to spend time in the UK to take part in a residency in Brighton responding to the environment and communities of the coast, culminating in the presentation of works in the programmes of both organisations within 2025.

Earth Photo

Earth Photo 2025 is an international programme and annual touring exhibition that invites submissions from still and moving image makers of all ages, working in photography and film, from anywhere in the world, to submit their most powerful works that align with the focus of Earth Photo. Now more than ever, photography has the power to draw attention to the challenges facing the natural world and our planet. Established in 2018, Earth Photo is a world-leading international programme dedicated to engaging with still and moving image makers, working across all genres, on the prescient issues affecting our planet in order to stimulate conversations about our environment and the impact of climate change.

See the 40+ selected films and photography works in the exhibitions curated by Photoworks Director, Louise Fedotov-Clements on tour to 20+ venues throughout the UK and internationally including The Royal Geographical Society, heritage and outdoor sites including gardens and forests across the UK and internationally – Royal Geographical Society 17 June 2025 – 20 August 2025 / Sidney Nolan Trust 5 July 2025

– 27 September 2025 / Dalby Forest 17 October 2025 – 20 February 2026 / Alice Holt Forest 17 October 2025 – 20 February 2026 / Bedgebury Pinetum 17 June 2025 – 3 September 2025 / Grizedale Forest 17 June 2025– 3 sept 2025 / Wendover Woods 15 September 2025 – 8 December 2025 / Sherwood Pines 1 sept 2025 – 1 Feb 2026 / Haldon Forest 17 October 2025 – 19 March 2026 / Moors Valley New Forest 17 June 2025 – 3 September 2025 / Conservation Cove Bermuda May 2025 / Hever Castle 15 February 2026 – 23 February 2026 / Lost Gardens of Heligan 1 February 2026 – 23 February 2026 / Hardwick Hall 3 August 2025 – 31 August 2025 / National Trust Wallington 14 September 2025 – 3 nov 2025 / Coletton Fishacre 16 September 2025 – 27 October 2025 / Anglesea Abbey 11 October 2025 – 23 November 2025 / Waddesdon 25 June – 20 July / Bowood House 25 July 2025 – 1 September 2025 / Lamport Hall Preservation Trust 23 July 2025 – 28 August 2025 / Syon Park 2 August – 13 September / Basildon Park 21 June 2025 – 26 July 2025 / Nunnington Hall 13 September 2025 – 21 December 2025 / Ightham Mote 21 June 2025 – 26 July 2025.

Earth Photo was founded by and is co-directed by The Royal Geographical Society, Parker Harris and Forestry England.

Photography+

There will also be a series of digital residencies and commissioning opportunities will be announced across 2025 as well as opportunities to contribute to Photoworks's online journal *Photography+*. Two international writers in residence will also join the team working on *Photography+*.

Online portfolio surgeries

Meanwhile, a new series of online portfolio surgeries with the Photoworks team is set to launch later in the year, allowing photographers to develop their practice with guidance from the team. Save the date for the first portfolio surgery day – 1st July 2025.

Learning & Engagement

Alongside our ongoing schools and community engagement programmes, throughout 2025, Photoworks marks 15 years of supporting young people identifying as LGBTQ+ with new Photography Club programmes for young people on the South Coast thanks to generous support from the Chalk Cliff Trust.

Photoworks Champions

Over the last two years, Photoworks has driven an inspirational new initiative across 5 priority places, supported by the Arts Council England as part of Photoworks NPO programme, to facilitate, support and enhance photography networks. Connecting practitioners, local and national stakeholders, independent and institutional organisations to collaborate in Blackpool, Barnsley, Dudley, Medway, Portsmouth. Impacts include photography social and professional practice events across all locations, five network leaders and multiple steering group members, mentors employed, exhibitions, new work, publications and festivals. The plan with the project is to facilitate long-term, locally led, strategic and sustainable legacies for the UK's photography ecosystem. Multiple events will be taking place across all 5 locations throughout 2025.

Events and celebrations – Birthday events

A celebratory party will take place in Brighton in November, where Photoworks have been based for much of their 30 years. Expect talks, screenings, workshops, live music and more to be announced soon and the launch of Photowork's 2026 festival.

Save the date:

Jerwood/Photoworks Awards 5

Photoworks is pleased to announce the 2025 recipients of the fifth edition of the Jerwood/Photoworks Awards as Roman Manfredi and Sayuri Ichida. These expanded photography works using still and moving image, sound and installation will undertake a UK touring exhibition including presentations with associated partners: 10 January – 8th February Drawing Room and Tannery Arts (London), 21 February – 25 April 2026 Barnsley Civic (South Yorkshire), 7 May 2026 – 4 July Ffotogallery (Cardiff), and 12 September – 6 December Street Level Photoworks (Glasgow) in early 2026, with dates and more information to be shared soon. Both artists will be developing new projects throughout 2025, Roman Manfredi's research will be touching upon relational connections to the histories and contemporary experiences of queer and

gender expansive communities in Naples; while Sayuri Ichida is exploring the local and global impact of population decline in Japan on schools and rural communities.

Launched in 2015, the Jerwood/Photoworks Awards are a biennial major commissioning opportunity open to all UK based artists using photography and within the first ten years of their career. The Jerwood/Photoworks Awards offer the awardees the opportunity to make ambitious new work and significantly develop their practice at a pivotal moment in their career. Previous recipients have included Joanne Coates, Heather Agyepong, Silvia Rosi, Theo Simpson, Alejandra Carles-Tolra, Sam Laughlin, Lúia Ribeira, Matthew Finn, Joanna Piotrowska and Tereza Zelenková. The exhibitions will take place in 2026 as 2025 will be a year of making for the artists but follow Photoworks digital channels for more across the year.

Photoworks Friends

Over the past 30 years, Photoworks has built a thriving contemporary photography community. To celebrate this milestone, we're offering a 30% discount on Photoworks Friends membership throughout April (code: PWFRIENDS30), along with monthly giveaways and exclusive discounts on upcoming events, including our new Portfolio Surgeries. We're also marking our rich editorial history with a 30% discount in our online shop this April (code: PWSHOP30), and special Photoworks book bundles will be available throughout the year.

Photoworks Friends is for anyone who wants to learn and be a part of the contemporary photography community. Last year, the scheme helped support the creative development of over 100 artists and writers, as well as 1,200+ young people. Benefits include a subscription to our annual publication on contemporary photography, our Festival in a Box (including 18 posters), discounts in our online shop, and invitations and discounts to events.

Also - meet us at *Peckham 24* from the 16-18 May at our table at the *A Bigger Book Fair*.

Louise Fedotov-Clements, Director, Photoworks, said, *"We are delighted to be marking 30 years of championing photography for everyone with an exciting programme across the UK and beyond, as well as online. Our programme is rich*

and varied – there is something for everyone to join in with. Audiences can experience exhibitions and commissioned projects by some of the most exciting lens based artists today; engage with photography everywhere from Stonehenge to the seaside to a major photography festival, or join us for a talk, a birthday party or by delving into one of our online or print publications planned for 2025. We also want to support our sector with this anniversary programme, with development opportunities, new residencies and seed grants. We are grateful to all of our partners, funders, audiences and artists for their valued participation. ”

More information will also be shared about the Photoworks Festival in 2026 later in 2025.

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Photoworks

Photoworks is the UK's leading development organisation for photography. We champion photography for everyone and are an international platform, global in reach, that has provided opportunities for artists and audiences since 1995. Our programme brings new experiences to audiences and opens up innovative ways to encounter photography, including the Photoworks Festival (next festival 2026). Photoworks is a registered charity and the only organisation with a national remit for photography in the UK. Our work is supported by public funding through Arts Council England's National Portfolio. In 2025, Photoworks celebrates their 30th anniversary.

photoworks.org.uk

@photoworks_uk



The Ampersand Foundation

The Ampersand Foundation is a UK grant-awarding charity that exclusively supports the visual arts. The Foundation supports high-quality exhibitions and projects, provided they are free to the public at least one day per week. They also support public collection expansion, artists' residencies and fellowships. The Foundation is focused mainly on supporting institutions and projects within the United Kingdom. The biennial Ampersand/Photoworks Fellowship is an opportunity for a mid career artist to complete and exhibit a new body of work. It aims to enable the artist through a combination of support including a £15,000 award; mentoring and curatorial support; a dedicated public programme and digital content with international reach; a production budget and a touring exhibition.

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MPB

MPB is the UK's top camera reseller. MPB customers buy or sell an item every 32 seconds. It's all sorted at the right price. Join a million MPB customers worldwide. Sell to MPB for free. MPB collects your camera gear and pays cash into your bank within days. Buy MPB Approved gear in exchange and get free shipping both ways. With the UK's largest used range, MPB Approved means used camera gear you can trust. Experts check and photograph every item, so you know exactly what you're getting. There's a six-month warranty included, too. The Excellent Trustpilot rating reflects MPB's world-class experience and award-winning UK customer service. MPB supports your community and is the first camera reseller to publish sustainability commitments on circularity, diversity and inclusion.

mpb.com

The Photographers Gallery

The Photographers Gallery explores how photography is connecting, captivating and radically changing our world today. The Gallery's programme and spaces – from exhibitions, events and digital platforms, to the galleries, shop and café – all explore the beauty, complexity and future of photography. Right outside the Gallery, the very best of contemporary photography is shown for free, day and night, in Soho Photography Quarter. tpg.org.uk

Stills Centre for Photography

Stills is a centre for photography based in the heart of Edinburgh. We offer exhibitions and production facilities as well as a range of engagement opportunities for anyone to discover, enjoy and understand photography. Stills was established in 1977. Since that time it has become a champion for the important and powerful role that the medium of photography plays in the world today. www.stills.org.uk

QUAD

QUAD is Derby's Cultural Hub providing contemporary art exhibitions, film, cinema, integrated digital media work and a range of educational and creative activities that

are inspirational, innovative and inclusive since 2008. QUAD is a charity, supported by Derby City Council and is an Arts Council England NPO www.derbyquad.co.uk Felicity Hammond's exhibition is presented as part of FORMAT International Photography Festival. FORMAT is organised by and is a partnership between QUAD and the University of Derby. FORMAT organises a year-round programme of international commissions, open calls, residencies, conferences and collaborations in the UK and internationally. www.formatfestival.com

Spectrum

Spectrum is a longstanding professional imaging lab specialising in high quality fine art and photographic printing, as well as archival mounting. They are proud of the reputation that they have established for themselves and are known for their high quality, passion, and above all, excellent service to their customers. spectrumphoto.co.uk

About GFI | Premio Luigi Ghirri (Young Italian Photography | Luigi Ghirri Award)

GFI | Premio Luigi Ghirri is a free-of-charge opportunity for artists under 35 that promotes and showcases emerging photography talents in Italy. An international commission selects the works produced and shown in a group exhibition at Palazzo dei Musei in Reggio Emilia as part of the European Photography Festival. Artists should submit a project fitting the theme 'Contaminations', including images with descriptions and install proposals.

About Forestry England / Dalby Forest <https://www.forestryengland.uk/dalby-forest>

About the Italian Cultural Institute of London (ICI London)

The Italian Cultural Institute of London is the official Italian governmental body dedicated to promoting the Italian language and culture in England and Wales. <https://iiclondra.esteri.it/en/>

Jerwood Foundation

Jerwood Foundation was established in 1977 for John Jerwood MC (1918-1991) by Alan Grieve CBE. The Foundation supports excellence and emerging talent in the arts

in the UK and has to date donated over £110 million. In 2023 the Foundation merged with Jerwood Charity (Jerwood Arts) to create a single UK charity, ensuring maximum impact for beneficiaries and a sustainable future. Alan Grieve, who was Chairman of Jerwood Foundation for 30 years, was appointed Chairman Emeritus and Rupert Tyler appointed Chairman. The organisation is led by Lara Wardle, Executive Director and Trustee.

Jerwood Foundation owns the **Jerwood Collection** of Modern and Contemporary art, and an important part of Jerwood's philanthropic mission is delivered by the Collection through its promotion of a broader understanding, interpretation and enjoyment of art. Also included in the Jerwood group of organisations is **Jerwood Space**, which was Jerwood's first major capital project when opened in 1998. Jerwood Space continues to be one of the best and most sought-after rehearsal spaces for theatre and dance in the country.

To find out more about Jerwood, visit jerwood.org

Earth Photo www.earthphoto.world