

# **Queer Grounds LGBTQ+ Photography Club**

## **Role of Artist Assistant**

### **INFORMATION PACK**

This pack contains information on the role of **Artist Assistant, Queer Grounds LGBTQ+ Photography Club** including the job description, person specification, overview of Photoworks and how to apply.

#### **About Photoworks**

Photoworks champions photography for everyone. We are an international platform, global in reach, and have provided opportunities for artists and audiences since 1995. We do not have a physical venue, but our online channels are always open. Our programme brings new experiences to audiences and opens new ways to encounter photography.

Photoworks is a registered charity and the only organisation with a national remit for photography in England. Our work is supported by public funding through Arts Council England's National Portfolio.

We partner with organisations and venues across the UK to deliver our programmes. We are a small team of seven full-time and part-time staff, supported by freelancers and artist facilitators.

[photoworks.org.uk](http://photoworks.org.uk)

#### **About Queer Grounds LGBTQ+ Photography Club**

Photoworks runs regular Photography Clubs online and across the UK where young people are supported by artist facilitators to develop camera skills, create new artwork and explore a particular theme through photography placing emphasis on ideas and creative experimentation rather than technical skills.

The *Queer Grounds LGBTQ+ Photography Club* invites young people to explore how LGBTQ+ communities have created alternative ways of coming together –

organising and sharing approaches that are rooted in care, community, and collective action.

The young people, supported by artist facilitators, will look at how projects like community gardens, art groups, walking collectives, and DIY spaces have emerged out of necessity, offering quieter alternatives to nightlife. These practices often respond directly to their environments, so participants will also explore how they take shape differently in cities and rural areas, and what challenges or opportunities those settings bring for building and sustaining queer space.

Participants will develop practical and creative skills while contributing to collaborative processes that create containers, both physical and conceptual, for the ideas, stories, and interests that emerge throughout the programme.

Photography will be used to document, interpret, and reflect on these experiences, enabling participants to develop skills in visual storytelling and lens-based techniques. The focus is on care, collaboration, and imagining new ways of organising and living together.

### **Practical Details**

We will deliver two programmes with two cohorts of young people – one cohort at Phoenix Art Space, Brighton this Autumn, and a second at the Devonshire Collective Learning Space in Eastbourne next Spring. The successful candidate must be available for both programmes.

In Brighton we will include public facing events as part of [B.Fest](#) in October and as part of Phoenix Art Space's Youth Takeover event in November.

### **Key Brighton dates/times**

Planning meeting with project team Wednesday 3 September, 11am

Monday 8 September, 4pm – 6.30pm

Tuesday 23 September, 4pm – 6.30pm

Monday 6 October, 4pm – 6.30pm

Monday 20 October, 4pm – 6.30pm

Monday 27 October, 4pm – 6.30pm

Install of project space for B.Fest Tuesday 28 October

Support public facing event on Saturday 1 November

Monday 10 November, 4pm – 6.30pm

Monday 24 November, 4pm – 6.30pm

The Eastbourne programme dates and public facing aspects are TBC, but we hope to be able to platform the participants' work in Eastbourne as part of that programme.

### **About the role**

This is an opportunity for an emerging artist facilitator to support artist Eva Louisa Jonas to deliver a creative programme for young people aged 16 – 25 identifying as LGBTQ+ or unsure.

*Queer Grounds LGBTQ+ Photography Club* is a partnership between Photoworks, Phoenix Art Space (Brighton cohort) and the Devonshire Collective (Eastbourne cohort).

Devised by lead artist facilitator Eva Louisa Jonas and supported by the Artist Assistant (this role) the club will engage two cohorts of young people (one in Eastbourne and one in Brighton) supporting them to develop practical and creative photography and visual arts skills while contributing to collaborative processes that create containers, both physical and conceptual, for the ideas, stories, and interests that emerge throughout the programme.

This role is freelance starting 1 September 2025 and finishing by 31 July 2026.

### **About you**

You are an enthusiastic and dynamic person with a passion for photography; visual arts practice and increasing participation and engagement in the cultural sector. Your practice or lived experience will link in some way with the ideas and themes that young people will be exploring in this project (i.e. representation, queer community building, queer spaces).

We are an equal opportunities employer and welcome applications from candidates of all backgrounds.

### **How to apply**

To apply, please email your CV (no more than two pages) and a cover letter outlining how you meet the criteria for the role to [jobs@photoworks.org.uk](mailto:jobs@photoworks.org.uk). If you would like to submit your application as a video or audio file, please contact [juliette@photoworks.org.uk](mailto:juliette@photoworks.org.uk)

Deadline for applications is **9am on Monday 18 August**. Interviews will take place online on **Friday 29 August**.

**Job title:** **Artist Assistant** (freelance)

**Location:** Phoenix Art Space, Brighton & Devonshire Collective, Eastbourne

**Working hours:** Part-time, freelance, delivering sessions in Brighton in Autumn 2025 & Eastbourne, Spring 2026.

**Reporting to:** Head of Learning & Engagement (& working closely with the Lead Artist Facilitator)

**Salary:** Fee £1,800 to include planning, delivery of 16 x 2.5hr workshop sessions & evaluation plus facilitation of approximately 4 public facing events and supporting exhibition development.

**Pension:** N/A

**Annual leave:** N/A

**Contract type:** Freelance

### **Job description**

Support the lead artist facilitator and project team to deliver a programme of inspiring activities for participants that explores and responds to the ways in which LGBTQ+ communities have come together to create alternative spaces.

Work with the lead artist facilitator and the project team to help create a workshop environment where participants feel they have a 'safe space' to freely express thoughts and ideas.

Support the physical and emotional welfare of participants e.g. offering guidance and information about resources and specialist support as and when needed, closely supported by the Head of Learning & Engagement.

Follow Photoworks child protection and safeguarding guidelines, particularly in terms of any disclosures made, or participant welfare concerns.

Promote access and inclusion by working with the project team to ensure any participants with additional support needs have those needs met (the team will be made aware of individuals and their needs ahead of the programme commencing).

### **Purpose of the role**

Working closely with the lead Artist Facilitator and L&E manager / administrator, the Artist Assistant will be responsible for supporting the delivery of the LGBTQ+

Photography Club workshops and providing additional pastoral care to participants. The Artist Assistant will play a key role in creating a safe & friendly environment whilst ensuring smooth running of the workshops.

### **Main responsibilities**

- Work closely with the project team to support delivery of practical, inspiring and engaging photography focused activities for two groups of young people using the concept of queer community building as a creative starting point.
- Support 16 youth engagement workshops in Brighton & Eastbourne.
- Support young people to create and participate in public facing activities (B.Fest, Phoenix Youth Takeover event, Eastbourne event tbc).
- Support production of young people's exhibition (at the end of the project).
- Liaise as required with the project team

- Contribute to ongoing monitoring & evaluation (ensuring pre & post project surveys are completed in session time with students).
- Contribute to wider project dissemination activity.
- Ensure all activities comply with Photoworks' rigorous safeguarding standards and paperwork is kept up to date. This includes consent forms and workshop/event registration procedures.

## **COMPETENCIES**

### **Knowledge and experience (essential)**

- Art practitioner using photography as a central part of your practice.
- Some experience of working with children & young people.
- Some demonstrable experience of teaching or facilitation in either formal education or community settings with adults and/or children and young people).
- Experience of engaging with LGBTQ+ themes relevant to this programme (identity, representation, queer spaces)
- Knowledge of contemporary photography and cultural trends.

### **Knowledge and experience (desirable)**

- Experience of working with young people in non-formal settings.
- Experience of supporting young people identifying as LGBTQ+.
- Experience of working with children and young people with additional support needs.

### **Skills and abilities (essential)**

- Skilled team worker, able to work collaboratively as part of a team.
- Highly organised with excellent time-keeping skills.
- Strong communication skills.
- Registered as self-employed, responsible for making your own tax/NI payments.

**Skills and abilities (desirable)**

- Creative thinker, flexible and open to new ways of working.
- A good understanding of pastoral support systems.

**Attributes and personal qualities**

- A genuine interest in and commitment to working with young people.
- Able to provide inspiration, knowledge, skills and support to young people.
- A commitment to, and understanding of, the principles of diversity and representation combined with how to apply them to everything you do at work.
- Passion for communicating with and inspiring young people.
- A strong interest in visual arts learning and engagement in the cultural sector.
- Interest in working with Photoworks.