

Photoworks Portfolio Reviews

How to prepare

Saturday 3rd October – in person, Hove

Photoworks is hosting a portfolio review as part of the festival, offering a chance to receive personalised, one-to-one advice from the Photoworks team and other industry professionals. These 20-minute one-to-one sessions are designed for lens-based artists and cultural professionals, including creatives, producers, writers, and curators working with photography who want to develop their practice, receive constructive advice and connect with industry professionals.

Reviews take place at POST, Photoworks HQ between 10am – 5pm GMT.

Who are the reviews for?

These sessions are designed for emerging and mid-career professionals across the cultural sector. They are particularly relevant if you work in, or are looking to enter, fields such as:

- Lens-based artists and photographers
- Curators
- Producers, programmers and arts coordinators
- Arts writers and critics
- Artist-facilitators
- Arts marketers and communications professionals
- Cultural professionals involved in learning, community engagement or socially engaged practice

What can you focus on during your reviews?

You can tailor your reviews around a variety of areas, including:

- Developing a lens-based portfolio, photobook, or specific project
- Advice and feedback on how to develop projects
- Preparing submissions for open calls or funding applications
- Planning socially engaged or participatory programmes (including work with young people)
- Writing about your work or developing your art writing practice
- Navigating career pathways or considering a pivot within the creative sector
- An opportunity to network, with industry professionals and your peers

How should you prepare your portfolio?

There are a number of ways you can show your work. Below are some guidelines but depending on your work, you may decide to show your work differently and that is ok, your portfolio should be an extension of yourself and your work:

- You can bring a printed portfolio with images. They can be whatever size you are comfortable with, and do not need to be large. Be mindful of space, if you do have large works, they may not fit on the table during your review
- The number of images depends on your projects. We recommend a main project with 15-20 images and 2nd or 3rd projects with 10-15 images
- You can also bring books (or dummy's) instead
- You can also show work on your laptop if it is not printed
- Remember to also enjoy your reviews!